

MELANCHOLIA



UTÖ TABLE BY AXEL EINAR HJORTH

A stained pine wood side table from the "Utö" furniture series which was designed by Swedish designer Axel Einar Hjorth in 1932 for Nordiska Kompaniet (NK) in Stockholm. After 1930 the Hjorth-NK collaboration were fully occupied with launching furniture in the spirit of neofunctionalism. The "Utö" series is shown for the first time in May 1932 at NK's recurring spring exhibition. Like its predecessor Sandhamn, Hjorth also draws inspiration from Swedish folk furniture in the "Utö" and "Lovö" lines. These are great examples of powerful and sculptural furniture with large proportions; however, the design is now clearly influenced by the prevailing modernism. The shapes are geometric and the curves and lines are more defined. Just like "Sandhamn" series, the "Utö" series are named after islands in the Stockholm archipelago. Sometimes this model with its thick base and concave top is referred to as the Brancusi table, although this is not an officially sanctioned name.

DIMENSIONS: H: 48cm / 19" W: 55cm / 22" W: 71cm / 28"

ITEM NO: 12424

PRICE: 490.000 SEK
INFO@MELANCHOLIA.SE

+46(0)76-0768888

FALSTERBO, SWEDEN