MELANCHOLIA



A PAIR OF SIDE TABLES IN BAMBOO IMITATION, PAINTED IRON & MARBLE TOPS

A pair of 19th-century side tables designed in the faux bamboo style, a popular trend during that era. Each table features a painted iron frame meticulously crafted to mimic the appearance of bamboo, highlighting the period's fascination with exotic aesthetics. The frames support elegant marble tops, adding a touch of sophistication and durability to the pieces. While the specific designer of these tables remains unidentified, the faux bamboo style was widely embraced in 19th-century Europe, particularly in England and France. Artisans of the time often employed materials like iron and wood, painted to resemble bamboo, to create furniture that exuded an exotic charm. This design approach was part of a broader trend known as "Japonisme," where Western designers drew inspiration from Asian art and motifs. The combination of painted iron frames and marble tops in these tables reflects the era's blend of aesthetic appeal and functional design.

DIMENSIONS: H: 58cm / 23" W: 47cm / 19" W: 30cm / 12"
INF(이용)선은 12명 (이)76-0768888

PRICE: 66.000 SEK